



Ass. Oltre le Parole onlus- Federazione Nazionale Teatro Sociale



Federazione Nazionale Teatro Sociale

Under the sponsorship of:



SAPIENZA  
UNIVERSITÀ DI ROMA

Assessorato alle Politiche Culturali  
e della Comunicazione



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## **PRESS RELEASE**

# **1<sup>th</sup> NATIONAL MEETING of FEDERAZIONE NAZIONALE TEATRO SOCIALE (Social Theatre National Federation) Saturday 8<sup>th</sup> may 2010**

**TEATRO GOLDEN**  **GOLDEN STAR  
ACADEMY**

On **Saturday 8<sup>th</sup> may 2010** in **Teatro Golden** in **Rome**, via Taranto 36, it will take place the **First national meeting of Social Theatre**. For the first time in Italy it will be presented **the Social Theatre National Federation**. The meeting, that will start at 10:00 o'clock in the morning, is for promoting the dialogue between groups involved in the theory and practice of social theatre; to share experiences, opinions and methodologies between Social theatre workers (actors, directors, artists), academic institutions and universities, press workers (drama critics, experts in social play, journalists...) and State Institutions (local boards, administrative representatives, board of health officers and referential organizations). It will be a double occasion to promote this debate and to define the professional role of the social theatre worker, that exists in reality from long time in Italy, but only in recent time is going to

define itself like a professional role that needs to set specific standards for his work (specific masters in this subject have been already organized by various Italian universities).

During the meeting we are going to explore the history, the past evolutions, the possible uses, the fields of application and the possible developments of the social theatre. We will present, for the first time in Italy, the **FNTS (National Federation of Social Theatre)**. In the same time it will be defined the **National Register of Social Theatre Workers**, that would be an instrument of dialogue with the institutional organs in order to reach the official acknowledgment of the social theatre worker professional figure and to define methodologies, agreements, entrance requirements and standards of upgrading for these professionals.

At the meeting, realized under the sponsorship of **Provincia di Roma, Comune di Roma, Università La Sapienza** and **Biblioteche di Roma**, we will have the intervention of: Prof. **Giancarlo Sammartano** from college of DAMS Roma Tre University, Prof. **Giovanna Pini** from school of education, Roma Tre University, Dr. **Cristina Siciliano**, vice-president of Armando Curcio Editore, the headmaster of Liceo Visconti in Rome Dr. **Granese Manfredi**, Dr. **Luana De Vita**, psychotherapist and writer, **Fabio Cavalli** (teathre director) Doc. **Gabriele Sofia** , author of the book "Dialoghi tra Teatro e Neuroscienze" , the actors **Massimo Wertmuller, Alessandro Benvenuti, Pino Strabioli**, Doc. **Federico Mollicone**, chairman of the Culture commission of Rome Municipality.

## SCHEDULE

**10-13: Experiences and Speeches** of experts in the field of social theatre. Videos.  
**Prize giving** of the Federation.

**15-18.30: Forum of the social theatre workers** that will discuss about this new professional figure and on strategies and methodologies to adopt in order to obtain its official acknowledgment in Italy. The social theatre worker is an expertise in theatre and analogue arts, that uses his methodologies in situations of social uneasiness and his work is different from the professionals that ground their work on the field of psychology.

**21.00:** Theatre night with the show "**Sputa la gomma**", a play by P. Palladino, actor, playwright and director. "**Sputa la gomma**", that has been represented with happening many times in Italy, is

based on the real work experience of the author in various theatre courses in uneasiness contests. It is a story narrated through an ironic eye, that opens various possibilities to go more depth into **Social theatre worker** world.

Admission free.

It is possible to have a certificate of attendance booking via mail and asking for it.

The ticket for the evening show costs 7 euros for the members of the Federation, 10 euros for all others.

**For more informations and details please contact**

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